

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.

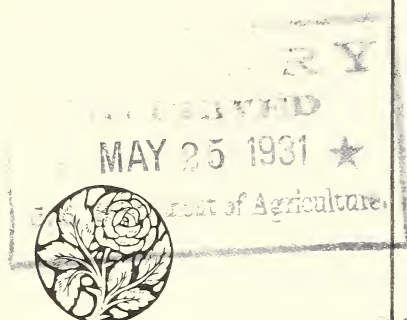


62.09



1924  
**ROSES**

**SPRING and SUMMER**  
**NINETEEN TWENTY FOUR**



**EDWARD H. RUST**  
*Nurseryman*

1625-1715 Bank Street  
South Pasadena, Calif

Los Angeles 352-639  
Pasadena Colorado 997

---

---

## Bush Roses

Each, 75c. Per dozen, \$7.50.

**Baby Doll.** Like bush Cecil Brunner, only deep yellow shading to rose pink.

**Betty.** Coppery rose overlaid with ruddy gold. Buds long and pointed; moderately double; petals unusually large and conspicuously veined. Stems long. Fragrance rich.

**British Queen.** Of tea rose form, between the White Maman Cochet and Frau Karl Druschki. The buds are shaded with a slight flush, which disappears as the flower opens into purest white.

**Cecil Brunner.** Color, rosy pink, shaded to bright salmon in the center. A perfect little gem.

**Cheerful.** Pure orange flame, the flame shading overspreading the petals, giving it a pleasing effect; flowers large; full and good form, very free.

**Clara Watson.** Silvery flesh with deep pink center. Buds are very long, pointed; flowers are semi-double to double and open beautifully with very strongly reflexed outer petals. Blooms moderately in spring, but in utmost profusion in fall.

**Columbia.** Color a true pink, deepening as it opens to a glowing pink. Single buds on long stems, splendid for cutting.

**Crimson Queen.** Rich bright velvety crimson with beautiful long slender buds. Continuously in bloom. A strong, upright grower.

**Duchess of Wellington.** Intense saffron yellow stained with rich crimson which, as the flower develops, becomes deep coppery saffron yellow. Delightfully fragrant.

**Frau Karl Druschki.** Pure snow-white; long, pointed buds; large, full flowers; free and constant.

**Gen. McArthur.** The buds and open flowers are of the brightest crimson, retaining their color until they drop their petals. Blooms continuously and profusely. Flowers large and fragrant.

**Geo. Arens.** Moderately large full flower of beautiful bright pink. Is of free flowering habit and highly perfumed. Considered the best of the so-called pink Druschki.

**Hadley.** Color a deep, brilliant, velvety crimson, which it retains all the year 'round. Flowers are borne on stiff upright stems.

**Hoosier Beauty.** Color a glowing crimson, scarlet with darker shadings. Deliciously fragrant. Buds long and pointed.

**Hugh Dickson.** Brilliant crimson, tinted scarlet. Has large, finely formed, fragrant flowers; blooms well and is healthy and vigorous.

**H. V. Machin.** Color a rich scarlet crimson. The buds are long and pointed. Flowers are carried on rigid stems of erect growth. Perpetual bloomer.

**Irish Fireflame.** Single old gold flamed with crimson, long stemmed fine buds.

**Irish Elegance.** Single rose, color bronze-orange and scarlet, shaded to apricot. Unsurpassed for cut flowers.

**Johnkeer J. L. Mock.** Blooms carmine changing to imperial pink; large, full and of fine form; highly perfumed.

**Kaiserin Augusta Victoria.** White faintly suffused lemon yellow. Flowers are large, very full and beautifully formed, with reflexed outer petals. Bush is vigorous and healthy.

**Killarney Brilliant.** Growth as strong as that of its parent, Pink Killarney, and an equally free bloomer; color most brilliant pink.

**K. of K. (Kitchner of Khartoum).** A startling, dazzling semi-single rose of intensest scarlet of absolutely pure color. Its huge petals are velvet sheened solid scarlet throughout.

**Lady Ashtown.** Beautiful shade of rose pink, satisfactory and lasting for cutting, grows strong and blooms freely.

**Lady Battersea.** A popular rose, owing its charm to the unusual coloring and the long, graceful buds, which are full and pointed and of a beautiful cherry crimson, permeated with an orange shade.

**Lady Hillington.** Has long slender pointed bud, of brilliant deep golden yellow. Blooms continuously.

**Laurent Carle.** Brilliant velvety carmine, good size, perfectly formed, good stems and opens freely.

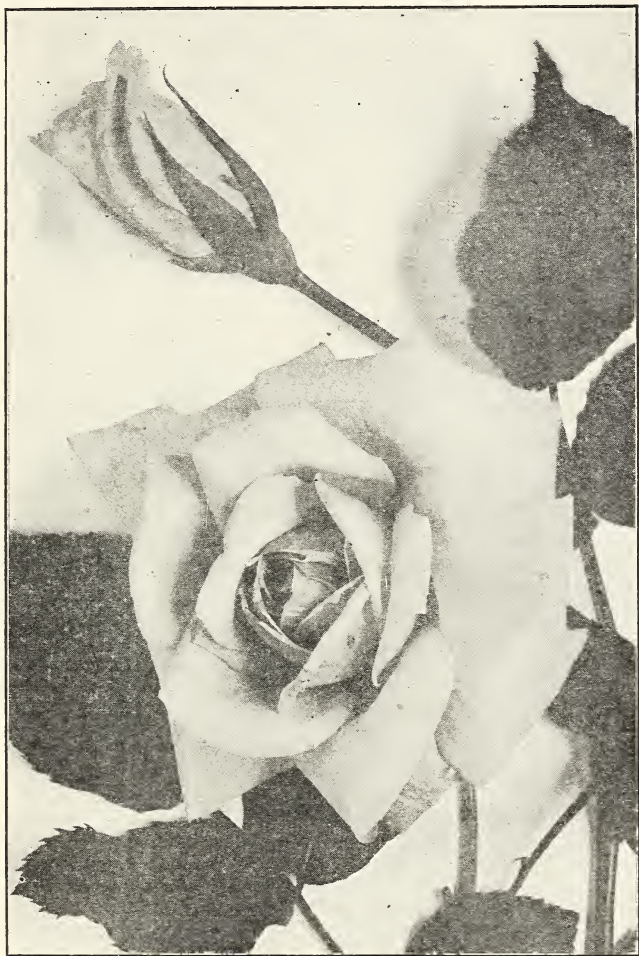
---

**L. C. Breslau.** Entirely distinct from all other roses in color; the buds are coral-red shaded with chrome-yellow, while the expanded flowers, which are very large, are of a superb shrimp-pink shaded coppery-orange and chrome-yellow.

**Lillian Moore.** Color deep, pure Indian-yellow with slightly deeper center; long buds; free bloomer. A gem.

**Mad. Abel Chatenay.** Rose pink, recurving petals. Always in bloom.

**Mad. Caroline Testout.** Clear, bright, satiny pink. Free bloomer.



**Mad. Edouard Herriot or Daily Mail.** Produces a profusion of exquisitely formed and sweetly scented buds of reddish copper and coral tints. Without exception the most sensational colorings ever combined in one rose.

**Mme. Melanie Soupert.** A charming pale tint of salmon-yellow with pink and carmine suffusion. Double large-flowered variety, fine in bud form.

**Maman Cochet Pink.** Clear, rich pink; large, full and of perfect form, free blooming. A vigorous grower with handsome foliage.

**Maman Cochet White.** Cream-white, with edges flushed rose. Otherwise same as the Pink from which it is a sport.

**Mrs. Aaron Ward.** Deep golden orange color, shading out to lemon or creamy yellow at the end of the petals. The buds are cupped and very deep, showing the glowing heart to the best advantage; flowers full and exquisitely formed.



---

---

**Mrs. Arthur R. Waddell.** Color deep reddish-apricot, toned with salmon, with long buds. A vigorous grower and constant bloomer.

**Mrs. George Shawyer.** Color a bright peach-pink; buds long and well formed. One of the best pink roses for cutting.

**Ophelia.** Color a pleasing, delicate tint of salmon flesh, shaded with rose. Flowers of perfect form and large size. A very free bloomer.

**Paul Neyron.** The largest rose in cultivation; a handsome upright grower, producing an immense flower at the end of every long stiff stem; color a deep rose; a free bloomer.

**Papa Gontier.** (H. T.) Red. Very free blooming.

**Pink Druschki.** Moderately large full flower of beautiful bright pink. Is of free flowering habit and highly perfumed. Considered the best of the so-called pink Druschki.

**Prima Donna.** One of the most famous pink roses that has been introduced within the last couple of years, with the shadings and size of no other rose of its class.

**Radiance.** A fine, free-growing rose with long upright stems; a lovely rose-pink color, very fragrant.

**Ragged Robin.** Flowers large, crimson in color. Fine for hedges; semi-double.

**Red Radiance.** Color a pure even red. A good grower, flowers of perfect form and very fragrant.

**Sunburst.** Color intense shades of golden orange and yellow. Buds large and well formed.

**Ulrich Brunner.** Color a brilliant cherry red. Flower of fine form and finish. A free bloomer in early summer.

## New and Rare Roses

Individually Priced

**Constance.** A free flowering variety producing beautiful long orange-yellow buds of perfect form; these are more or less streaked with crimson; as the flowers fully develop they open to a full globular flower of golden yellow. Each \$1.00.

**Crusader.** (Montgomery, 1920) H. T. A big, strong growing variety; free flowering, blooms large and double, color rich crimson. Each \$1.00.

**Golden Emblem.** Deep rich golden yellow, the buds being beautifully stained with carmine on the outside of the petals. The buds are well shaped, opening up very full. Strong and upright grower. \$1.50.

**Golden Ophelia.** Medium size, deep golden yellow in the center, paling slightly toward the outer petals. Sturdy, stiff-stemmed grower. \$1.00.

**Isobel.** Single long pointed buds. Flaming red. Each \$1.00.

**Los Angeles.** Color a glorious flame-pink, shaded golden yellow. The bud is long and full; plant is strong, vigorous grower. Superb for cutting. Each \$1.00.

**Mad. Colette Martinet.** Yellow, shading to orange. Long pointed buds. Each \$1.00.

**Miss Lolita Armour.** This is one of the new roses that has met with such great satisfaction. The color is chrome-yellow at the base, shading to burnt orange and copper. The flowers are more or less cup-shaped and displayed to splendid advantage, colors noted as above. Each \$1.50.

**Mme. Butterfly.** This is one of the new sports of Ophelia, which it resembles but has much deeper shadings of apricot and gold backed by brilliant pink. It ranks among the very best. \$1.25.

**Mrs. George Norwood.** Bright pink with yellow base. Long stiff stems—fragrant. Each \$1.00.

**Mrs. S. T. Wright.** (T.) Old gold flushed rose. Deliciously fragrant. Each \$1.00.

**Mrs. S. K. Rindge** One of the hybrid roses. The flowers are a magnificent deep golden yellow without any tints of copper. As the petals age they become suffused with soft pink and create a rather curious effect. One of the very best new varieties. Each \$1.50.

**Mrs. W. E. Egan.** Extremely vigorous, healthy grower. Long stiff stems with large, well pointed buds. Color two-toned pink shading to yellow at base of petals. Each \$1.50.



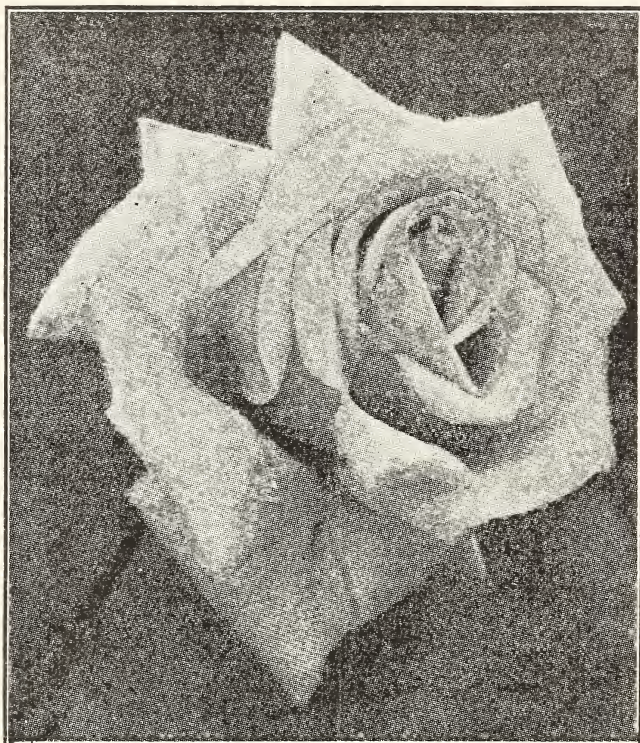
---

**Mrs. Chas. Russell.** (H. T.) Color rich rosy carmine. Flower well formed and outer petals very delicately veined. Good stems and heavy foliage. Each \$1.00.

**Pilgrim.** Bright rose pink. Fine bud, perfect development Fragrant prolific. Each \$1.00.

**Rose Marie.** This is a grand rose of the very highest merit. The buds are long and pointed, the petals large and well rounded, and the open bloom ideal as to form. One of the finest roses we know of for cut flower purposes. The color is a delightful shade of pure rose pink. Each \$1.00.

**Wm. F. Dreer.** Similar to the Los Angeles rose in shape, color a delicate silvery shell-pink. The base of the petals are of a rich golden-yellow, which, at certain stages of development gives a golden suffusion to the entire flower. Each \$1.50.



## Climbing Roses

Each 75c. Per dozen \$7.50.

**Banksia White.** A rapid growing, thornless climbing rose; flowers small, pure white. Blooms in great profusion in early spring.

**Banksia Yellow.** Identical with the above, excepting in color, which is a fine clear yellow and form, except that it is double. A rampant climber.

**Cherokee Double White.** Similar to the Cherokee in color and form, except that it is double. A rampant climber.

**Cherokee Pink.** The flowers are a lovely salmon-rose, with a circle of golden stamens.

**Cherokee Red.** Identical with the pink Cherokee excepting in color, the inside of the petals being a brilliant red.

**Cherokee White.** A splendid sort for covering verandas, arbors, etc. Foliage is smooth and glossy as if varnished. Flowers single white.

**Cl. Belle Siebrecht.** Imperial pink, large and beautifully formed. Very productive bloomer and with sweet fragrance.

**Cl. Caroline Testout.** Strong grower with the same silvery-pink color of the parent rose.



---

---

**Cl. Cecil Brunner.** One of the strongest-growing climbers. Color rosy pink, shaded to bright salmon in the center. A perfect little gem.

**Cl. Francoise Crousse.** This rose fills a long-felt want in high-colored climbers. Color rich crimson red, blooms very velvety in texture and produced in great profusion.

**Cl. Kaiserin Augusta Victoria.** White faintly suffused lemon yellow. Identical with Kaiserin except in vigorous climbing habit.

**Cl. Mad. Abel Chatenay.** Identical with the bush variety, of strong climbing habit. Color rose-pink, with recurving petals. Always in bloom.

**Cl. Mrs. George Shawyer.** A true sport from the bush variety. Color a bright peach-pink. As a climber it is very striking and pretty.

**Cl. Pink Cochet.** The individual buds and flowers are much larger than those of the dwarf bush form and are produced in far greater profusion. An addition to pink climbing roses which is worth while. Very fragrant.

**Cl. Sunburst.** The climbing form of this grand yellow rose is just as popular as the bush form. The best yellow climber.

**Cl. White Cochet.** A white sport from the well-known bush form. Buds of immense size, pure white, beautifully rimmed pink at the edges of the petals.

**Cl. Winnie Davis.** Brilliant apricot-pink with reflex lighter tints. Buds long. Strong grower with heavy foliage.

**Duchess d'Auerstadt.** Climber, deep rich yellow with large globular blooms.

**Dorothy Perkins.** Soft shell-pink, flowering profusely in large clusters. Very fragrant and lasting.

**Gold of Ophir or Beauty of Glazenwood.** Color nasturtium yellow, suffused with coppery red; covered in spring with flowers in the greatest profusion.

**Lamarque.** One of the finest white varieties in cultivation. A very profuse bloomer, fine in the bud, excellent as a cut flower.

**Reine Marie Henrietta.** (H. T.) Climber. Very large and double-brilliant. Cherry red.

**Reve d'Or.** Unique in shades of buff and apricot. One of the best climbers.

**Silvery Moon.** Pure white, single, very large. Stems long. Foliage glossy bronze green. Remarkably strong grower. Very hardy.

**Tausendscheon.** Color delicate pink, shaded rosy-carmine. Produces a great mass of flowers in spring.

## **New and Rare Climbing Roses**

**Individually Priced**

**Cl. Belle of Portugal.** New climbing rose. Soft shell-pink in color. Strong climber. Long pointed buds. Each \$1.50.

**Climbing General McArthur.** A true sport from bush variety, sure to be popular. Each \$1.00.

**Cl. Hoosier Beauty.** A true sport of this grand rose. Color a glowing crimson-scarlet. Each \$1.00.

**Cl. H. V. Machin.** Identical with the bush variety, of strong climbing habit. Color a rich scarlet crimson. Each \$1.00.

**Cl. Lady Hillingdon.** Deep orange-yellow, good size and is a vigorous grower and in every way as desirable as the bush. Each \$1.00.

**Climbing Yellow Cecil Brunner.** Same as well known Cecil Brunner except flowers are apricot-yellow instead of pink. Each \$1.50.

**Paul's Scarlet Climber.** Vivid scarlet, shaded crimson. Strong climbing habit and hardy. Each \$1.00.

**EDWARD H. RUST, *Nurseryman***

**1625 Bank Street, South Pasadena, Calif**

